

Message Text

UNCLASSIFIED

PAGE 01 TOKYO 05498 151004Z
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 SSO-00 /014 W
-----151005Z 087822 /22

O 150908Z APR 77
FM AMEMBASSY TOKYO
TO USIA WASHDC IMMEDIATE
SECSTATE WASHDC IMMEDIATE 0000

UNCLAS TOKYO 5498

USIAC

USIA FOR IEA, ICS/DA

FROM RPO KENDALL

E.O. 11652: N/A
SUBJECT: CU/ARTS - ALVIN AILEY AMERICAN DANCE THEATER

REF: A) STATE 080470; B) TOKYO 4826; C) USIA 8167; D) TOKYO
4309

1. NIPPON CULTURAL CENTRE, ALVIN AILEY'S JAPAN SPONSOR,
STATING THAT CENTRE VALUES HIGHLY DEPARTMENT'S UNDERTAKING
WITH GROUP "WHICH WILL NO DOUBT PROMOTE BETTER UNDERSTANDING
AND GOOD WILL BETWEEN AMERICA AND THE ASIATIC COUNTRIES
INCLUDING JAPAN," AGREES TO FOLLOWING TERMS:

A) WILL PAY THE SUM OF \$31,537 IN U.S. DOLLARS AT THE
EXCHANGE RATE OF YEN 271.8 TO \$1 (AS OF 4/11/77).
B) WILL PAY SAID SUM NOT TO MR. SZILARD BUT TO THE
DEPARTMENT THROUGH U.S. EMBASSY TOKYO.
C) WILL MAKE PAYMENT ON OR BEFORE SEPTEMBER 26, 1977.
D) CONSENTS TO COMPANY'S REQUEST TO INCREASE THE
PARTICIPATING MEMBERS FROM 38 TO 39, TO INCLUDE
ADDITIONAL ELECTRICIAN.
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2. REQUEST AUTHORIZATION FOR EMBASSY TO XCHANGE LETTERS
WITH SPONSOR FORMALIZING THIS AGREEMENT.

3. SPONSOR WISHES BRING NEGOTIATIONS TO FORMAL CONCLUSION
ASAP IN ORDER CONCENTRATE ON MAKING ALVIN AILEY VISIT
A SUCCESS.

4. IN ADDITION ABOVE SPONSOR REQUESTS SOONEST POSSIBLE RESPONSE TO NHK REQUEST TO VIDEOTAPE CONCERT CITED REF B PARA 5 AND REF A PARA 5.

5. THROUGH CPAO SPONSOR ALSO EXTENDS INVITATION TO AMBASSADOR-DESIGNATE AND MRS. MANSFIELD TO ATTEND OPENING PERFORMANCE IN TOKYO JUNE 14. USIS WILL COORDINATE INVITATION WITH EMBASSY BUT DEPARTMENT MAY WISH CONVEY IT ON BEHALF OF SPONSOR AT APPROPRIATE TIME.

6. AS MEANS OF SHOWING APPRECIATION TO SPONSOR FOR COOPERATION POST AGREED GIVE MAXIMUM POSSIBLE SUPPORT IN PROMOTING ALVIN AILEY TOUR. HAVE SCHEDULED SHOWING OF ALVIN AILEY FILM "MEMORIES AND VISIONS" FOR INVITATIONAL AUDIENCES AT AMERICAN CENTERS IN CITIES WHERE DANCE THEATRE APPEARING -- TOKYO, KYOTO, OSAKA, AND NAGOYA. HAVE ALSO PROMISED PROVIDE SPONSOR WITH PROMOTIONAL MATERIALS OFFERED BY AGENCY (ICS/DA) IN USIA 8167 (REF C) AND REQUESTED BY POST IN TOKYO 4309 (REF D). WOULD APPRECIATE SOONEST ADVICE WHEN THESE MAY BE EXPECTED. ESPECIALLY INTERESTED IN SEGMENT FROM "THE LARK ASCENDING" FOR USE IN TV PROMOTION.

KAYS

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 15-Apr-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977TOKYO05498
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770131-0476
Format: TEL
From: TOKYO
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770450/aaaabrvy.tel
Line Count: 86
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 38eccba3-c288-dd11-92da-001cc4696bcc
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Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
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Reference: 77 STATE 80470, 77 TOKYO 4826
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 07-Dec-2004 12:00:00 am
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Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2788680
Secure: OPEN
Status: NATIVE
Subject: CU/ARTS - ALVIN AILEY AMERICAN DANCE THEATER
TAGS: SCUL, ALVIN AILEY AMERICAN DANCE THEATER
To: USIA STATE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/38eccba3-c288-dd11-92da-001cc4696bcc
Review Markings:
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